# PETER D. GERAKARIS

http://www.petergerakaris.com

#### ARTIST CURRICULUM VITAE

#### **BORN**

New Hampshire, USA, 1981

#### **EDUCATION**

2009 M.F.A. Hunter College, City University of New York, New York, NY

Edwin Austin Abbey Fellowship Program, National Academy of Fine Art. New York, NY

2003 B.F.A. Cornell University, College of Architecture, Art, & Planning (AAP). Ithaca, NY

2002 Cornell in Rome, Program under Auspices of Cornell University. Rome, Italy

#### SELECTED INSTITUTIONAL COLLECTIONS

National Museum of Wildlife Art Permanent Collection (Jackson, WY)

Berkshire Botanical Garden (Stockbridge, MA)

NYC Department of Education Public Art for Public Schools Program (Brooklyn, NY)

US Art in the Embassies Permanent Collection & Program (Libreville, Gabon)

Schomburg Center for Research in Black Culture (New York, NY)

Citibank Corporate Collection (New York, NY)

Capital One Corporate Collection (New York, NY)

Warwick Hotel Paradise Island Permanent Collection (Paradise Island, Bahamas)

Denihan Hospitality Group Collection (New York, NY)

Shirley L. & Herbert J. Semler Foundation (Portland, OR)

City University of New York, Hunter College (New York, NY)

The Waskowmium (Burlington, VT)

#### **PUBLIC COMMISSIONS, AWARDS, & GRANTS**

2021 Berkshire Botanical Garden (BBG). "Spotted Owl Mosaic", Site-specific, outdoor mosaic installation curated by Beth Rudin DeWoody. Honorarium awarded to Artist by BBG Board of Trustees to underwrite all fabrication. Subsequently acquired by the BBG for public display in its Permanent Collection of art. Stockbridge, MA

EcoArt Project Award & Exhibit. Funded by the Rockefeller Brothers Fund. An honorarium prize & exhibition awarded to five artists whose work focuses on environmental themes. New York, NY The Nature Conservancy 2021 Andy Warhol Visual Arts Program Grant & Artist-in-Residence

- 2019 PS101K (Permanent Commission). "Cosmic Bridge", Awarded by the NYC Percent for Art Program. Commissioned by the NYC Department of Education, NYC School Construction Authority Public Art for Public Schools in collaboration with the NYC Department of Cultural Affairs Percent for Art Program for PS101K. Brooklyn, NY
- 2016 The Warwick Hotel Bahamas: "Junkanoo Masquerade" Permanent Painting Commission for Hotel Lobby. Paradise Island, Bahamas
- 2015 The Surrey Hotel: "Floating Garden" Site-Specific Commission for Surrey Hotel Private Rooftop Garden. New York, NY
  - Cornell Tech: "Tropicália" Site-Specific Installation Commissioned by Cornell Tech, Roosevelt Island, NY
- 2014 iSolAIR Residency Program: Residency & Fellowship, U.S. Embassy Praia, Cape Verde Islands
- 2012 U.S. Department of State Art in Embassies Program Artist: Permanent Collection & Exhibition abroad at U.S. Embassy in Libreville, Gabon
- 2009 Tony Smith Fund Award & Fellowship, Granted by City University of NY, Hunter College Edwin Austin Abbey Mural Workshop Fellowship, Granted by the National Academy of Fine Art Dedalus Foundation / Robert Motherwell Award: M.F.A. Nominee
- 2008 New Insight / Art Chicago Selecteeq, Representative for Hunter College M.F.A. Program Including panel discussion & show featuring "Top 12 National M.F.A. Programs"
- 2007 Sunroom Project Fellowship & Honorarium, Wave Hill Gallery

<sup>\*</sup>Artworks have also been collected & commissioned by numerous private collections around the globe, such as the Beth Rudin DeWoody Collection (USA) & the William Lim Living Collection (Hong Kong)

- 2006 AIM 26 Residency, Bronx Museum of the Arts
   2005 Beijing Red Gate Gallery Residency, Red Gate Gallery
   2005 Clowes Foundation Full Fellowship & Residency, Vermont Studio Center
   2002 The Edith & Walter King Stone Memorial Prize for Artists, Cornell University
- 2001 The David R. Bean Prize for Fine Arts in Rome, Cornell University

#### **SELECTED ONE-PERSON EXHIBITIONS & PROJECTS**

- 2025 Forthcoming Garage Art Center. New York, NY
- 2024 Forthcoming Berkshire Botanical Garden. Neo-Byzantine Icon Exhibit. Stockbridge, MA
- 2022 Micro Salon, Holden Arts (Part of Newburgh Open Studios '22). Newburgh, NY
- 2020 Cosmic Bridge, A permanent 116ft hand-painted public art installation for PS101K. Brooklyn, NY
- 2019 Salon Icon, The Society for Domestic Museology, Curated by Heather Topcik w/ ambient soundtrack by Trevor Gureckis . New York, NY
- 2018 Ventana 2.0, Google NYC, Curated by Megan Green. New York, NY
- 2017 Ventana, FXCollaborative Architects. New York, NY
  - Masquerade, Heather James Fine Art. Palm Desert, CA
- 2016 Floating Garden: A site-specific, mixed media installation commissioned by The Surrey Hotel,
  Curated by Natasha Schlesinger / ArtMuse, The Surrey Roof Garden. New York, NY
  Tropicália Remix: An installation of mixed media paintings, an ambient soundtrack, & site-specific
  wall mural, Curated by (READ)art, Armory Art Center East Gallery. West Palm Beach, FL
- 2015 Tropicália: An immersive, mixed media, site-specific installation commissioned by Cornell Tech & curated by Kendal Henry for Cornell's RIVAA Gallery site. Roosevelt Island, NY
- 2014 Agora: Fantasia (Part I), iSolAIR Artist in Residence Program in Collaboration with the U.S. Embassy Praia, Curated by iSolAIR & (READ)art. Praia, Cape Verde Islands
- 2009 Quattro Stagioni (M.F.A. Thesis Exhibition), Times Square Gallery. New York, NY
- 2007 Spectrumorphosis, Wave Hill Sun Room at Glyndor Gallery, Curated by Jennifer McGregor & Erica Strongin. Riverdale, NY
  - Natural Selection, Kathleen Cullen Fine Art Project Space. New York, NY

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *Un/Natural Selections: Wildlife in Contemporary Art*, Curated by Tammi Hanawalt, Hudson River Museum. Yonkers, NY through Jan 2024 (Traveling exhibition)
  - Think Twice, Carol Corey Fine Art. Kent, CT (forthcoming)
  - She Then Turned Away, Curated by James Salomon, Carol Corey Fine Art. Kent, CT Un/Natural Selections: Wildlife in Contemporary Art, Curated by Tammi Hanawalt,
    - Gibbes Museum. Charleston, SC (Traveling exhibition)
  - Western Visions, Exhibit at the National Museum of Wildlife Art. Jackson, WY Not Only Paper, HTC Corporation (Google), Curated by AHM Gallery. Taipei, Taiwan
- 2022 Bunker ArtSpace Holiday Tree, Curated by Beth Rudin DeWoody & Laura Dvorkin, Bunker ArtSpace. West Palm Beach, FL
  - Abstract Tapestry: Birds of a Feather 2.0, Curated by Ethan Cohen & Joseph Ayers, Ethan Cohan Gallery KuBe Art Center. Beacon, NY
  - Birds of a Feather, Curated by Ethan Cohen & Joseph Ayers, Ethan Cohan Gallery KuBe Art Center. Beacon, NY
  - *Un/Natural Selections: Wildlife in Contemporary Art,* Curated by Tammi Hanawalt, Whatcom Museum. Bellingham, WA (Traveling exhibition)
  - FADA Festival Arts Design Acerenza, Curated by EcoArt Project & Pino Fortunato, Digital art & installations exhibited in the historic city & virtually via EcoArt. Acerenza, Italy
  - Art in Nature 2022, John Hay Estate at The Fells. Newbury, NH
  - Onward, Gala Exhibit & Auction at LongHouse Reserve. East Hampton, NY
  - The Fisher Dollhouse: A Venetian Palazzo in Miniature, Curated by Caroline Hannah, Bruce Museum. Greenwich, CT (Traveling exhibition)
- 2021 Taking Flight Sculpture Exhibit, Curated by Beth Rudin DeWoody, Berkshire Botanical Garden. Stockbridge, MA
  - EcoArt Project Award Exhibit, Curated by Pino Fortunato & Alicia Lubowski-Jahn. Union Square ground floor gallery. New York, NY
  - Say Yes, LongHouse Reserve & Artsy. East Hampton, NY

2021 Un/Natural Selections: Wildlife in Contemporary Art, Curated by Tammi Hanawalt, National Museum of Wildlife Art. Jackson Hole, WY (Traveling exhibition) The Fisher Dollhouse: A Venetian Palazzo in Miniature, Curated by Caroline Hannah, Museum of Arts & Design. New York, WY (Traveling exhibition) 2020 Friends Seminary Benefit Preview Exhibit, Curated by Friends Seminary Art Selection Committee, David Zwirner. New York, NY LongHouse Shares, LongHouse Reserve & Artsy. East Hampton, NY 2019 Mykonos Biennale 2019 - Apathia & Antidote Treasure Hunt, Curated by Lydia Venieri, Delos Island & Mykonos, Greece. Inside, Outside, and Beyond, Curated by Antonia Papatzanaki, Consulate General of Greece. New York, NY Tabula Rasa, Watermill Center. Water Mill, NY 100 Works on Paper Benefit, Kentler International Drawing Space. Brooklyn, NY Not Only Paper, AHM Gallery. Taipei, Taiwan 2018 Transplants: Greek Diaspora Artists, Anya & Andrew Shiva Gallery. New York, NY 2017 Western Visions, Exhibit at the National Museum of Wildlife Art. Jackson, WY Call and Response, 10th Anniversary Wave Hill Sun Room Alumni Exhibit, Curated by Gabriel de Guzman & Jennifer McGregor. New York, NY The Hellenic Initiative 5th THI Annual Gala Benefit Auction & Exhibit, New York Hilton Midtown. New York, NY Exploring Wildlife, Special Exhibit Commemorating the 30th Anniversary of the National Museum of Wildlife Art. Jackson, WY 2016 Fashioning Art, Special Exhibit at The Surrey. Curated by Natasha Schlesinger, New York, NY Fall Fête, Exhibit and benefit auction at the Baryshnikov Arts Center. Curated by Natasha Schlesinger, New York, NY Polymorphous, Cluster Gallery. Curated by Joel Carreiro, Brooklyn, NY ArtSpeak, Frieze Week Exhibit at The Surrey. Curated by Natasha Schlesinger, New York, NY 2015 Wild, Gallery Nine 5. Curated by Maureen Chung, New York, NY Artwalk 2015, Exhibition & Benefit for the Coalition for the Homeless. New York, NY MOSKOV Artshop: Painting Performance on Live Model & Collaboration w/ MOSKOV, Longhouse Projects Gallery. New York, NY 2014 Inspired: The Female Figure in Art, Heather James Fine Art. Palm Desert, CA Contemporaries, Ernest Newman Contemporary. Brooklyn, NY A Family of Artists, Tavern Club Gallery. Boston, MA Building, Central Booking. New York, NY Exhibition & Benefit, Dieu Donné. New York, NY Artwalk 2014, Exhibition & Benefit for the Coalition for the Homeless. New York, NY Le Revivre de la Biennale de Mykonos: 'Crise et Paganisme', curated by Lydia Venieri, Galerie Vanessa Quang. Paris, France 10 Artists 10 Spaces: Bergdorf Goodman Site-Specific Window Installation & Commission for Art Matters!, Curated by Grey Area & Kyle DeWoody. New York, NY. 2013 Mykonos Biennale, Curated by Pier Luigi Tazzi, Lee Wells, Katie Peyton and Ed Steinberg, Artistic Direction by Lydia Venieri. Mykonos, Greece. Art in Embassies Permanent Collection Exhibition, U.S. Embassy Libreville (50th Anniversary of Art in Embassies). Curated by Robert T. Soppelsa. Libreville, Gabon Exhibition & Benefit, Dieu Donné Studios & James Cohan Gallery. New York, NY Isabel Lark Fine Art Summer Salon, Isabel Lark Fine Art. Lititz, PA 2012 Chromatic Rhapsodies Sound-Collage Performance, Vera & Melchor. New York, NY Chromatic Rhapsodies 4-Person Exhibition, Curated by Yoab Vera, Vera & Melchor. New York, NY Bad for You, Shizaru Gallery. Curated by Beth Rudin DeWoody. London, UK Exhibition & Benefit, Dieu Donné. New York, NY Artwalk 2012, Exhibition & Benefit for the Coalition for the Homeless. New York, NY Flash Mob Group Exhibition 2.0, Re Institute. Millerton, NY Flash Mob Group Exhibition 1.0, Kathleen Cullen Fine Arts. New York, NY 2011 Inaugural Exhibition, Milavec Hakimi Gallery at Cooper Union. New York, NY

Featured Exhibition, Pyeongtaek International Art Festival, Pyeongtaek Hall. South Korea

Artwalk 2011, Exhibition & Benefit for the Coalition for the Homeless. New York, NY

35th Anniversary Exhibition & Benefit, Dieu Donné. New York, NY

2021	Funkadelic & Art of the Party, Lancaster Museum of Art. Lancaster, PA Green Arts Festival, Art Current Gallery. Provincetown, MA January White Sale, Loretta Howard Gallery. New York, NY
2010	Apertures: Outopia, Eutopia & Other Spaces, Doors Art Fair Special Exhibition, Curated by Dr. Thalia Vrachopoulos. Seoul, Korea
	Like a Rolling Stone: A Three Person Exhibition, Ana Cristea Gallery. New York, NY
	The Halls, The Halls at Bowling Green, Curated by Astrid Persans. New York, NY
2010	Artwalk 2010, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
2009	Edwin Austin Abbey Fellowship Exhibition, National Academy of Fine Art. New York, NY
	Another Damned Drawing Show, Daniel Weinberg Gallery. Los Angeles, CA
	MAs Select MFAs, Times Square Gallery. New York, NY
	Artwalk 2009, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
2008	Inaugural Group Exhibition, Heather James Gallery, Curated by Chip Tom. Palm Desert, CA
	Artwalk 2008, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
	New York School, Rohrer Fine Art, Curated by Chip Tom. Laguna Beach, CA
	Unframed, Charles Cowles Gallery, Curated by Beth Rudin DeWoody. New York, NY
	New Insight, Art Chicago, Curated by Susanne Ghez. Chicago, IL
	DisArmory, dbFoundation, Curated by Annabel Daou. New York, NY
2007	Artwalk 2007, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
	Scope Art Miami, Kathleen Cullen Fine Arts. Miami, FL
	Group Exhibition, Kathleen Cullen Fine Arts. New York, NY
	Bridge Art London, Kathleen Cullen Fine Arts. London, UK
	26th St Regiment Armory Convention, New York Horticultural Society. New York, NY
2006	Melange, Gavlak Projects. West Palm Beach, FL
	Artwalk 2006, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
	Scope Art London, Moti Hasson Gallery. London, UK
	Toronto Art Fair, Moti Hasson Gallery. Toronto, CA
	Salon Eo Ipso, Match Artspace. New York, NY
0005	Scope Art Hamptons, Gavlak Projects. East Hampton, NY
2005	AIM 26, Bronx Museum of the Arts. New York, NY
	Dai Ti (Replacement), Chinese Contemporary Gallery, Curated by Ling-Yun Tang. Beijing, China
	My Beijing: 3-Person Exhibition, RocketArt Gallery. New Castle, Australia
0004	Salon Vice Versa, Match Artspace. New York, NY
2004	Group Salon, Match Artspace. New York, NY
2003	Shadows, Rags & Rope: 3-Person Exhibition, Broadway Gallery. New York, NY
<b>SELEC</b> 2023	CTED ARTICLES, REVIEWS, PUBLICATIONS, & CATALOGUES  Greek-American Artist Peter Gerakaris Shares His Latest News with TNH, by Eleni Sakellis.
2020	The National Herald. Oct 5.
	The Hottest October Events Happening in Westchester County: Beast Mode, by Katie Cristiano.
	Westchester Magazine. Sep 20.
	Gibbes Museum: K-12 Professional Development. Gibbes Museum. (Online & workshop). Mar 11
2022	<i>'Un/Natural Selections' is a Wild Ride</i> , by Amy Kepferle. <u>Cascadia Daily News</u> . Print. Nov 25
2022	Passport to the Natural World. Inside (Whatcom Museum Quarterly). Print. Fall
	12th Annual Open Studios. Hudson Valley Times. Sep 21
	Why was this Connecticut Woman sobbing at the Berkshire Botanical Garden, by Felix Carroll.
	Cuttings Magazine. Reprinted w/ permission from The Berkshire Eagle. Winter/Spring
2021	Why was this Connecticut Woman sobbing at the Berkshire Botanical Garden, by Felix Carroll.
ZUZ I	The Berkshire Eagle. Print. Oct 10
	Taking Flight at the Berkshire Botanical Garden, by Bellamy Richardson. The Berkshire Eagle.
	Print. Jul 28
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by Eleni Sakellis. <u>The National Herald</u>. Jul 1 *Miracle in Miniature: The Fisher Dollhouse...*, by Joel Lang. <u>Greenwich Time</u>. Nov 10 *A Season of Sculpture*, by Kate Abbott. <u>Hill Country Observer</u>. Print. June

Greek-American Artist Peter Gerakaris Selected for EcoArt Project Award & Exhibit,

The National Herald. Jul 1

Artist Peter Gerakaris' Latest Project on View at the Berkshire Botanical Garden, by Eleni Sakellis.

2021 UN/NATURAL Selections, Exhibition catalogue essay by Tammi Hanawalt. National Museum of Wildlife Art. Print Catalogue Taking Flight in the Garden, by Laura Dvorkin. Cuttings Magazine. Print. Summer/Fall Stone, Bronze & Glass are Taking Flight in the Garden, by Kate Abbott. BTW Berkshires. Jun 23 Art du Livre Origami, by Jean-Charles Trebi. Les Éditions Alternatives. Print Nature-Culture Installations, Interview by Jennifer Qian. NYC Graduate Research & Thesis. Sep The Fisher Dollhouse: A Venetian Palazzo in Miniature, by Sian Ballen & Jeff Hirsch. New York Social Diary. Jun 18. 2019 An Interview with Peter Gerakaris, by Danni Shen. Fjords Review. Oct 28 Subverting the Visual Senses: New Aesthetics on Paper, by Tan Junhong. Art Emperor Taiwan. Jan 30 Peter Gerakaris & Trevor Gureckis - Curatorial Essay, Heather Topcik. The Society for Domestic Museology. Jan 26 2018 Transplants: Greek Diaspora Artists, by Heather Zises. Quiet Lunch. Jun 4 A Quick Note on Transplants: Greek Diaspora Artists, by Andrew Sullivan. Fjords Review. Jun 20 Transplants: Greek Diaspora Artists, by Heather Zises. Quiet Lunch. Jun 4 Transplants: Greek Diaspora Artists Catalogue, Curatorial Essay by Dr. Thalia Vrachopoulos. Anya and Andrew Shiva Gallery. May. Print Edition. Art & Seeking Interview with Peter D. Gerakaris Part II: The Artist & Collector, Interview by Lizy Dastin. Art and Seeking (video) Mar 19 2018 Talking to Peter D. Gerakaris, Interview by Lizy Dastin. Art and Seeking (video). Feb 15 Windows on the World: Ventana Series by Peter D. Gerakaris, by Heather Zises. (READ)Art. Jan 6 2017 The Ventana Experience, by Andrew Sullivan. Fjords Review. Dec 19 Call & Response Catalogue, Essay by Gabriel de Guzman. Print. Sep 10 Dense, Hot and Cool Harmonies, Multimedia feature (video, interview, & essay). Wave Hill Sun Room Stories. Jul 30 Art Anniversary, Isa Jones. <u>Jackson Hole News&Guide</u>. Print. May 10 Featured Artist: Peter D. Gerakaris. PREGAME Magazine. Jun 1 Fjords Review (three artworks featured). Spring/Summer Print Edition. Less to More. Association AAP Volume 8 Catalogue. Print Edition. Peter D. Gerakaris' Post-Pop Botanicals. Heather James Fine Art on Artsy. Mar 13 Duggal Creative Cut Catalogue. <u>Duggal Visual Solutions</u>. 2016-2017 Print Edition. 2016 8 of the World's Coolest Art-Filled Hotels, From Miami to Zurich. W Magazine. Sep 28 Art Interview with Peter Gerakaris, by Andrew Sullivan. Fjords Review. Digital. Oct 3 The Surrey x Art, by Kat Herriman. Cultured Magazine. Jun Artist Peter Gerakaris' Artwork Seen Through a Postnatural Lens, by Adriana Pauly with accompanying video documentary. Art Report. Jun 17 The Most Beautiful Thing in the World Today: A Rooftop Garden. <u>DuJour Magazine</u>. Jun Peter Gerakaris Creates 'Floating Garden' for The Surrey. Duggal Connect. May 10 Things to do at Frieze. The New Potato. Apr 29 Armory Art Center Showcases Solo Exhibit. Palms West Monthly. Print & Digital. Mar 2015 Peter Gerakaris Brings a Tropical Art Installation to New York's Roosevelt Island, by Alison Levasseur. Architectural Digest. Jul 2 In Living Color, by Beth Saulnier. Cornell Alumni Magazine. Print. Sept/Oct Libreville: Art Collection of the United States Embassy - Catalogue. Art in Embassies. Print. Sep. Alumnus Creates Tropical Installation for Cornell Tech, by Daniel Aloi. Cornell Chronicle. Jun 16 Gallery RIVAA Gets a Site-Specific Mural by Peter Gerakaris, by David Stone. The Main Street Wire. Jun 20. Cornell Tech Debuts Peter Gerakaris' Tropicália, Cornell Tech News. Jun 10 2015 Silence is Accurate Interview with Peter D. Gerakaris, by Portia Makoma & Ashley Gallerani. Silence is Accurate Online. Jan The Importance of Being Ernest Newman Contemporary, by Heather Zises. (READ)Art. Jan 13

Where the Sidewalk Ends...and Begins Again (Essay), Heather Zises.

Kaleidoscopic Curiosities, Review by Kate Haveles. ARTLOG. Apr 6

Central Booking Magazine. September, Volume V, Issue III: 16-17. Print.

2014

Peter Gerakaris at Bergdorf's, by James Horner. New York Fine Arts Examiner. Mar 2 'Art Matters!' at Bergdorf Goodman, by Daniel Gordon. Duggal Connect. Feb Timeless Interview with Artist Peter D. Gerakaris, by Bebe Leone. The Heritage Studio. Feb Art Matters! Bergdorf Goodman's Spring 2014 Windows, by Bebe Leone. The Heritage Studio. See // Grey Area at Bergdorf Goodman, by Kate Haveles. ARTLOG. Feb 10 Art Matters! at Bergdorf Goodman NYC Fashion Week, by Heather Zises. (READ)art. Feb. Bergdorf Goodman - Peter D. Gerakaris. Escaparatinova. Feb Saturday Selects - Week of February 10, 2014, by Monica Khemsurov. Sight Unseen. Feb "Art Matters" Spring Window Displays at Bergdorf Goodman. The BWD. Feb Art Matters! Ten Artists for Ten Spaces at Bergdorf Goodman, Review by Carlos J. Fonts. Musée Magazine. Feb 6 2013 2013 Dieu Donné Annual Benefit Exhibition & Auction, Review by Heather Zises. (READ)art. Sep. In the Studio With Peter D. Gerakaris, Interview by Heather Zises. (READ)art. Mar Chromatic Rhapsodies, A Pop-Up Show, James Horner. New York Fine Arts Examiner. Apr 28 Art and Bees Take on Foreign Policy, James Horner. New York Fine Arts Examiner. Mar 23 A Galactic Botanic Voyage, Essay by Heather Zises. (READ)art. Mar Flight of the Bumblebee, Essay by Heather Zises. (READ)art. Mar 2012 Bad For You Exhibition Catalogue, Essay by Mike Solomon. Shizaru Gallery. Print. Oct 10 2011 Nature Gone Wild, James Horner. New York Fine Arts Examiner. Oct 3 15th Annual Pyeongtaek International Art Festival: Special Exhibition Catalogue, Curatorial essay by Dr. Thalia Vrachopoulos. Pyeongtaek Art Hall. Oct 5 AAP Alumni Artists in New York, Alison Levasseur. Cornell University Architecture, Art & Planning Newsletter. Spring/Summer Issue The Curious All White Show, James Horner. New York Fine Arts Examiner. Jan 19 2010 January White Sale Catalogue, Loretta Howard Gallery. Print. Jan Apertures: Outopia, Eutopia & Other Spaces Special Exhibition Catalogue Essay, Dr. Thalia Vrachopoulos. Doors International Art Fair. Print. Nov Like a Rolling Stone at Ana Cristea (Review), Christopher Hart Chambers dART Magazine International. Fall Issue. Print Two-Part Interview with Peter Gerakaris, Caroline Von Kuhn. CNYC (Contaminate NY). Jul Peter Gerakaris: Post-Pop Botanic Tondos, Duncan Del Alderson. Christies Education. Jun 1 2009 Don't Miss Peter Gerakaris at Heather James Fine Art, Steven Biller. Palm Springs Life. Print. Jan 2008 A New York State of Mind at Rohrer Fine Art in Laguna Beach, Greg Stacey. OC Weekly. Aug 14 New York Cool in Laguna Beach, Sarah Simpson. OC Register TV Interview. Jul New York School Catalogue & Essay, Chip Tom. Rohrer Fine Arts. Print. Aug Chicago A Go Go, Ben Davis. Artnet. Apr 21 Art Chicago 2008 Catalogue & New Insight Essay, Susanne Ghez. Art Chicago. Print. Apr MyArtSpace Talk: Peter Gerakaris (Interview), Brian Sherwin. May 11 2007 Collecting: Come on, let's all go to the fair, Sarah Jane Checkland. Financial Times of London. Print. Sep 30 Peter Gerakaris: Artist Profile (Documentary Short). Current TV Wave Hill Spectrumorphosis. Bronx Times Reporter. Print. Mar 1 2006 AIM 26 Catalogue & Essay, Lydia Yee & Erin Salazar Riley-Lopez. Bronx Museum of the Arts. Print. Mar RxArt Ball 2006 Catalogue. RxArt and Company Agenda. Print. Nov On the Town: The Bronx Museum of the Arts Presents AIM 26. New York Sun. Print. Jun 13 Bronx Museum of the Arts AIM 26 Review, Benjamin Genocchio. New York Times. Print. Apr 9 Dai Ti / RePlacement Review, TimeOut Beijing. Print. Mar 2005 Voices From Other Friends: Studio Fei Jia Cun Interview, Jenny Niven. China Radio International (CRI). Mar Studio Fei Jia Cun: China Radio International Online English Supplement, Jenny Niven. Mar 2004 Platonic Dialogues: In and Out of the Cave, David Markus. NY Arts Magazine. Print. Sep.

Art and Fashion Intersect in Bergdorf Goodman's Windows, Review by Rebecca Bates.

2014

Architectural Digest. Feb 21

SELECTED ARTIST TALKS, LECTURES, & PANELS			
	2023	Art for a Sustainable World, Featured artist & panelist at Chelsea Piers. New York, NY. Apr 20.	
	2022	NYC Percent for Art Panelist & Juror, Served on core public art selection committee for PSK053	
	2021	Earth Day 2021 Virtual Stage, Moderated by Seth Stewart w/ EcoArt Award Recipients. Apr 22.	
		Virtual Studio Visit with Artist Peter D. Gerakaris, Cornell Club of New York. Apr 20.	
	2020	Virtual Studio Visit with Artist Peter D. Gerakaris, Hosted by Art Connect Group. Mar 4.	
		Cosmic Bridge, Presentation on Percent for Art Commission at PS101. Mar 11. Brooklyn, NY	
	2019	Salon Icon, The Society for Domestic Museology. Jan 26. New York, NY	
		and Andrew Shiva Gallery. May 2. New York, NY	
	2018	Transplants: Greek Diaspora Artists Symposium, Moderated by Dr. Thalia Vrachopoulos. Anya	
		and Andrew Shiva Gallery. May 2. New York, NY	
	2016	Tropicália: Distinguished Artist Presentation organized by Cornell Alumni Association of	
		Southwestern Florida. Wyndemere Country Club. Naples, FL	
		Tropicália: Distinguished Artist Presentation organized by Armory Art Center & Cornell Alumni	
		Association of Eastern Florida. Armory Art Center. West Palm Beach, FL	
		Tropicália: Distinguished Artist Presentation for Dreyfoos School of the Arts. Dreyfoos School of the	
		Arts. West Palm Beach, FL	
	2014	Distinguished Artist Presentation at US Embassy Residence Hosted by US Ambassador Adrienne	
		O'Neal in collaboration with the iSolAIR Residency Program. Praia, Cape Verde Islands	
	2011	Professional Artist Talk & Studio Visit, CUNY Lehman College. New York, NY	
		Distinguished Alumni Studio Visit & Artist Talk, Cornell University. New York, NY	
	2010	Distinguished Alumni Visiting Artist & Panelist, Cornell University Studio Art Department. Ithaca, NY	
	2009	VIP Artist Talk & Tour with Gallery Director Joachim Pissarro & Pres. Jennifer Raab, Times Square	
		Gallery, Hunter College. New York, NY	
	2008	NEXT Talk Shop: New Insight M.F.A. Panelist, Art Chicago 2008. Chicago, IL	
		Artist Talk & Studio Visit Coordinator, CUNY Lehman College. New York, NY	
	2007	Artist Talk & Studio Visit Coordinator, CUNY Lehman College. New York, NY	
		Spectrumorphosis Artist Talk, Wave Hill Glyndor Gallery. New York, NY	

## **VOLUNTEER ADVISORY WORK**

2005

• Cornell University College of Architecture, Art and Planning (AAP) Alumni Advisory Council. Served on Careers Subcommittee as alumni advisor & mentor, while also organizing and leading many regional alumni events & programs aimed at building Cornell's grassroots art alumni community. 2011 - 2017.

International Visiting Artist Studio Talk & Presentation, Western Academy. Beijing, China

• Cornell University College of Architecture, Art and Planning (AAP) Young Alumni Advisory Council. Co-Chair, 2011 - 2015

### **WORKSHOPS & TEACHING**

- 2021 "Color in Nature & Art": Hands-on color theory workshop on Andy Warhol Nature Preserve for students as part of The Nature Conservancy 2021 Andy Warhol Visual Arts Program Grant & Artist-in-Residence
- 2015 "Tropicália": Presentation & Workshop: For students at P.S./I.S. 217. Roosevelt Island, NY
- 2014 Visiting Artist Creative Workshop: Accordion Book Presentation and Interactive Workshop to Promote Cultural Exchange in Cape Verde. Funded by the US Embassy Praia in collaboration with the iSolAIR Residency Program. Porta Madeira, Cape Verde Islands
- 2009 Academic Lecturer & TA: Color in the Digital Age 2.0 (for Prof. Sanford Wurmfeld's Graduate "Color Seminar"), City University of NY, Hunter College. New York, NY