
PETER D. GERAKARIS. ARTIST

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ARTIST BIOGRAPHY / CV

American interdisciplinary artist Peter D. Gerakaris creates vibrant paintings, public installations, and origami sculptures that engage nature-culture themes through a global lens. Raised a free-range child in New Hampshire, Gerakaris earned a BFA from Cornell University and an MFA from Hunter College where he received the Tony Smith Prize.

The artist's works are showcased in various permanent institutional collections including the National Museum of Wildlife Art (Jackson, WY), NYC Department of Education, U.S. Department of State Art in Embassies Program in Gabon (Africa), Capital One, Citibank, and the Berkshire Botanical Garden (Stockbridge, MA), in addition to a spectrum of private collections around the globe such as Beth Rudin DeWoody, Joanna Fisher, and the William Lim Living Collection (Hong Kong, China).

Gerakaris has also created many large-scale public commissions awarded by Cornell Tech, The Surrey Hotel, Bergdorf Goodman, and the Berkshire Botanical Garden, in addition to a permanent public art commission through the NYC Department of Cultural Affairs Percent for Art Program spanning 116ft at PS101K (Brooklyn, NY).

Having received distinctions such as The Nature Conservancy's Andy Warhol Preserve Residency Grant and the EcoArt Project Award, his artwork has been exhibited internationally at the Museum of Arts and Design, the Hudson River Museum, the Bronx Museum, the National Museum of Wildlife Art, the Whatcom Museum, the James Museum, the Bruce Museum, Wave Hill, Daniel Weinberg Gallery, Google NYC, FX Collaborative, Chinese Contemporary (Beijing), various art fairs such as Scope and the Doors (Seoul), the National Academy of Fine Arts, and the Mykonos Biennale, while also being featured in publications like Architectural Digest, the Financial Times, the New York Times, and W Magazine.

The artist currently enjoys creating a wide range of site-specific and large-scale commissions for various private collections, while also preparing for upcoming solo projects and exhibits at public venues such as the Berkshire Botanical Garden. Additionally, Gerakaris has volunteered for two terms on Cornell University's College of Architecture, Art, & Planning Alumni Advisory Council and is also an avid guitarist.