

# PETER D. GERAJARIS | VISUAL ARTIST BIOGRAPHY

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Born 1981 in rural New Hampshire, Peter was raised a “free-range-child”. Currently based in NYC, his paintings showcase vividly colored, highly detailed Nature-Culture oriented themes.

He earned a BFA from Cornell University ('03) and MFA from Hunter College ('09), where he received the 2009 Tony Smith Fund Prize. He has been awarded various distinctions including: the Edwin Austin Abbey Fellowship at the National Academy of Fine Arts, the Clowes Foundation Full-Fellowship at the Vermont Studio Center, the Sun Room Honorarium at Wave Hill, plus residencies at the Red Gate Gallery (Beijing) and the Bronx Museum of the Arts.

In addition to solo shows at Wave Hill (NYC) and Kathleen Cullen Fine Arts (NYC), Peter has exhibited internationally and nationally at: Chinese Contemporary Gallery (Beijing); Rocketart (AUS); the Bronx Museum; Heather James Fine Art (Palm Desert, CA); Wave Hill (NYC); Daniel Weinberg Gallery (LA); and the National Academy of Fine Arts. His work has been featured recently in "Like a Rolling Stone", a three-person exhibition at Ana Cristea Gallery in New York City and the "Apertures Special Invitational Exhibition" in Seoul Korea. Upcoming exhibitions include “January White Sale” at Loretta Howard (NYC) and his “Daphne (Slap That Bass)” series will also premier at Heather James Fine Art (Palm Desert, CA).

His work is featured in prominent collections, including the Beth Rudin DeWoody Collection, the John H. Friedman Collection, the Shirley L. & Herbert J. Semler Foundation, the Stephen P. Hanson Collection and Citibank.

He is also an avid guitarist who focuses on experimental electronic jazz projects. Peter has performed at venues such as The Stone and CBGBs and recently co-founded Coo Gua, an electronic-jazz collective.

Further information is available online at:

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